

# GWI DAY



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PUBLICIS  
GROUPE

GWI.

# Welcome!



**Sophie Barter**

VP, Head of Agencies

# What's in here



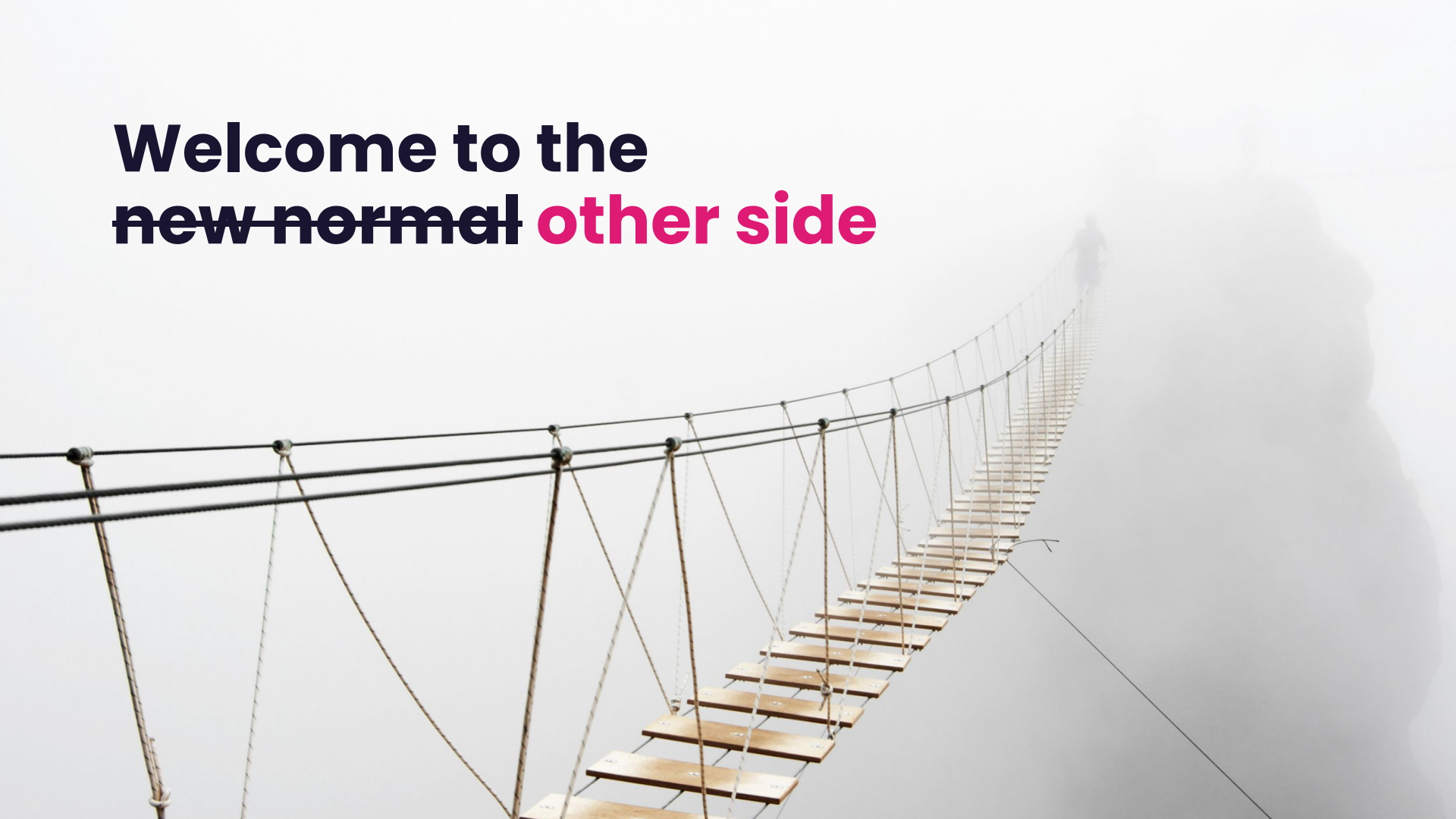
# **GWJ & Publicis**

## **Getting the most out of GWJ**

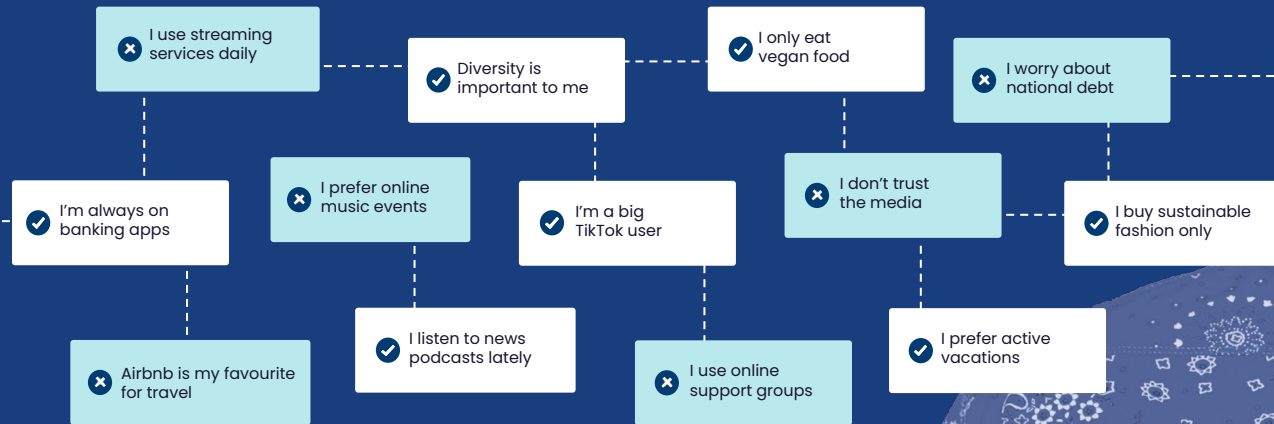




**Welcome to the  
~~new normal~~ other side**



# Where things (and people) change by the minute



# 2/3

**ChatGPT users would consistently use it over a search engine to answer questions**



**The number of baby boomers who say TikTok is their favorite app has doubled in the last two years**

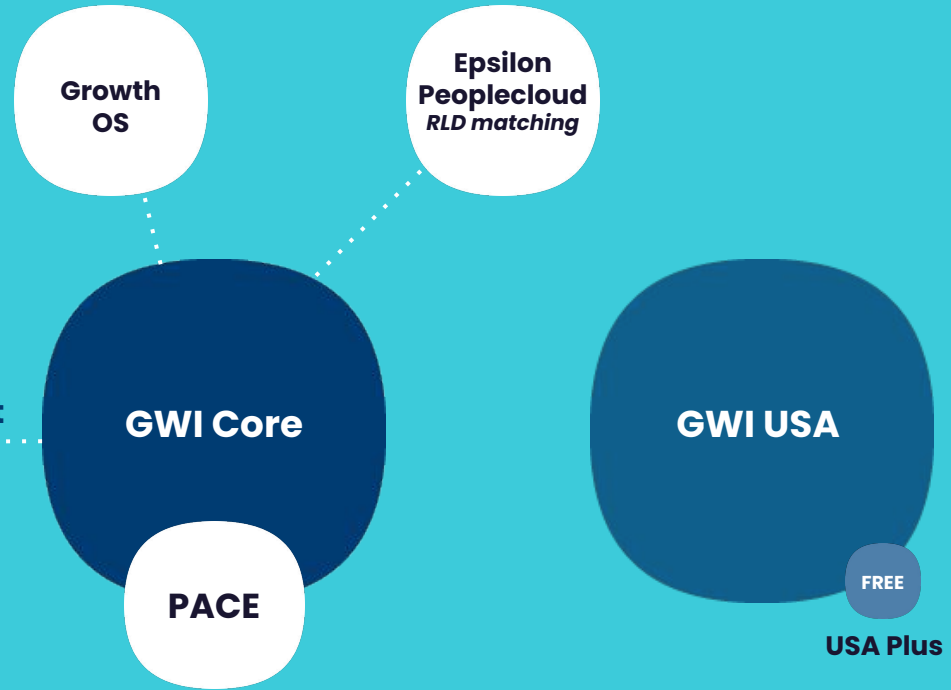
**56%**

**of Gen Z and millennials follow influencers with the same beliefs or values as them**

# GWI Universe



Recontact



**GWI Kids**  
18 markets

# PACE: Exclusive to Publicis



# PACE: Topics



**Q1 2023**

**Channel  
roles &  
influences**

**Q2 2023**

**Receptivity  
moments**

**Q4 2023**

**AI & Future trends**

**Do whatever  
you want  
with **GWI**  
Custom**

 **Ask your audience anything**

 What do they really think of your brand?

 **How do they interact with you?**

 Will that campaign work?

 Will that message cut through?

 How do they see you versus competitors?

# With bespoke surveys to suit your needs



**Concept development  
and testing**



**Purchase journey  
mapping**



**Brand measurement  
and strategy analysis**



**Usage and  
attitude studies**



**Segmentation studies**



**Web analytics**



**Advertising  
effectiveness**



**Audience profiling**



**Audience targeting  
validation**

# GWl Custom lite

## Helping you gain a competitive advantage

We understand that pitching for new or existing business is becoming more and more **competitive**.

In this increasingly competitive landscape, it's crucial to respond in a **timely and cost-effective manner** to put yourself in poll position.



Test your hypothesis with faster turnaround times and lower prices



You write the questions you want to asking your audience up to 30 questions



Harmonize your bespoke data points with our existing GWl Core or USA datasets



**GWI product  
roadmap  
sneak peek 🗨️🗨️**



Coming soon

# Easily understand your audiences

- AI generated natural language description
- Quickly discover any audience details
- Create more accurate and tailored charts
- Copy paste audiences to share easily



# Build your audiences

The screenshot shows the GWI Audiences builder interface for an audience named "Millenials who buy Meal Kits". The interface is organized into three main sections, each starting with an "Include" dropdown and a "Data points" count. The first section (blue header) has 3/38 data points and includes three attributes: "Meal Kit Delivery Services > Gousto (UK Only)", "Meal Kit Delivery Services > Hello Fresh (Canada, France, Germany, Italy and ...)", and "Meal Kit Delivery Services > Mindful Chef (UK Only)". The second section (green header) has 1/4 data points and includes one attribute: "Generations > Gen Y (Millennials)". The third section (purple header) has 1/16 data points and includes one attribute: "UK Regions > London". Each section also has an "Add more attributes +" link. The interface includes navigation tabs for Charts, Audiences, Crosstabs, Dashboards, TV, and Insights.

# Share your audiences

## Audience description

This audience consists of individuals who live in London and belong to Generation Y, and their households have either Gousto, Mindful Chef, or Hello Fresh meal-kit delivery services.

Coming soon

# GWI Luxury

- Purchase behaviors and experiences, including online vs. in-store
- Split by categories such as jewelry, watches, clothing, handbags, glasses and fragrances
- Deep dive into second hand luxury products, including purchase motivations and perceptions
- Covering luxury brands loyalty, image, awareness and recommendations



# Your expanding GWI team

## APAC



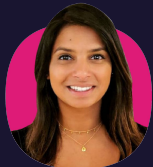
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## ROW

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CER ROW

**Jim Soscie**  
Head of Networks US

**Christy Civitanova**  
S. Account Director US

**Saskia Casanove**  
Account Manager, EMEA

**Tyler Collins**  
CS APAC

**George Lyons**  
CS EMEA

**Kabya Saikia**  
CS EMEA

# Using GWI Custom

**Diving deeper into audiences**

# Speakers



**Lizzy D'Souza**

Global Account Director



**Archie Munroe**

Research Analyst

We also offer bespoke research through our **Custom capabilities**, allowing you to understand the why behind the trends.





# Our **bespoke approach** Delivers deeper insight



**Choose  
your target**



**Build  
your survey**



**Interview  
your  
audience**



**Sync  
your data**



**Get  
expert help**



**Additional  
reporting**

# Custom: Around the world



# Publicis Groupe bespoke study: AB InBev Competitive Landscape

# Challenges

1

## Constant changes

As **new brands** enter the market and threaten to compete, understanding **why** consumers drink from a certain brand and **when** they buy from it is **key** to stay ahead

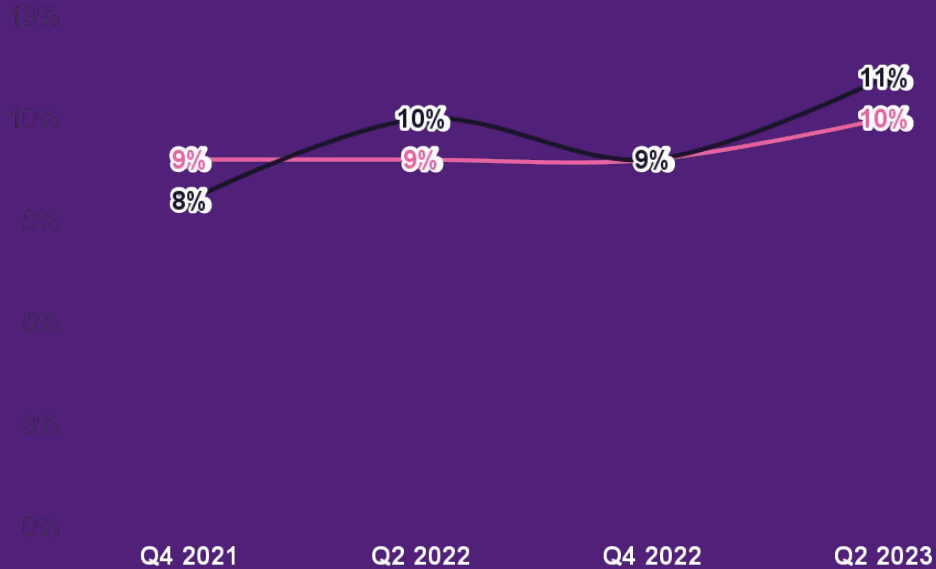
2

## Growing non-alcoholic beer consumption

With a **growing proportion** of legal drinking age consumers opting for non-alcoholic alternatives, the **drivers** behind this was a blind spot

# Non-alcoholic beer consumption

■ Japan ■ South Korea



“

To help understand the evolving  
beer landscape in Japan and  
South Korea - **which, where,  
when, and why** consumers  
purchase beer brands

# Methodology

**Recontacted** 2000 respondents who had previously taken the GWI Core survey



Japan  
1200



South Korea  
800

20 mins  
survey  
length

Respondents belonged to one of two audiences:

1. Those who have drunk beer **in the last month**
2. Those who have **not** drunk beer in the last month



**Alcohol  
consumption**



**Beer  
consumption  
behaviors**



**Beer brand  
deep-dive**



**Non-alcoholic  
beer brands**



**Gifting and  
brand  
discovery**

# Benefits

## 1

### Specific markets

Allowing AB InBev to dive deeper into markets that they **aren't otherwise able to reach**

## 2

### Brand relationships

Uncovered important factors in the **purchase journey** including the food types that consumers associate with certain beer brands

## 3

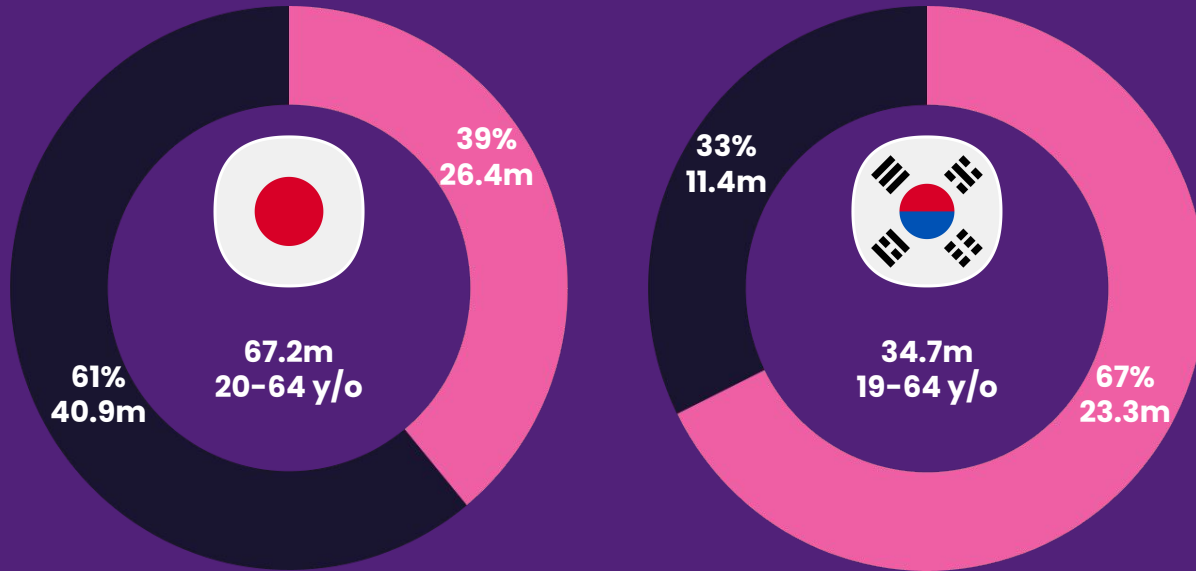
### Non-alcoholic drinks

A unique understanding of non-alcoholic beer brands to discover which brands are **leading the way**



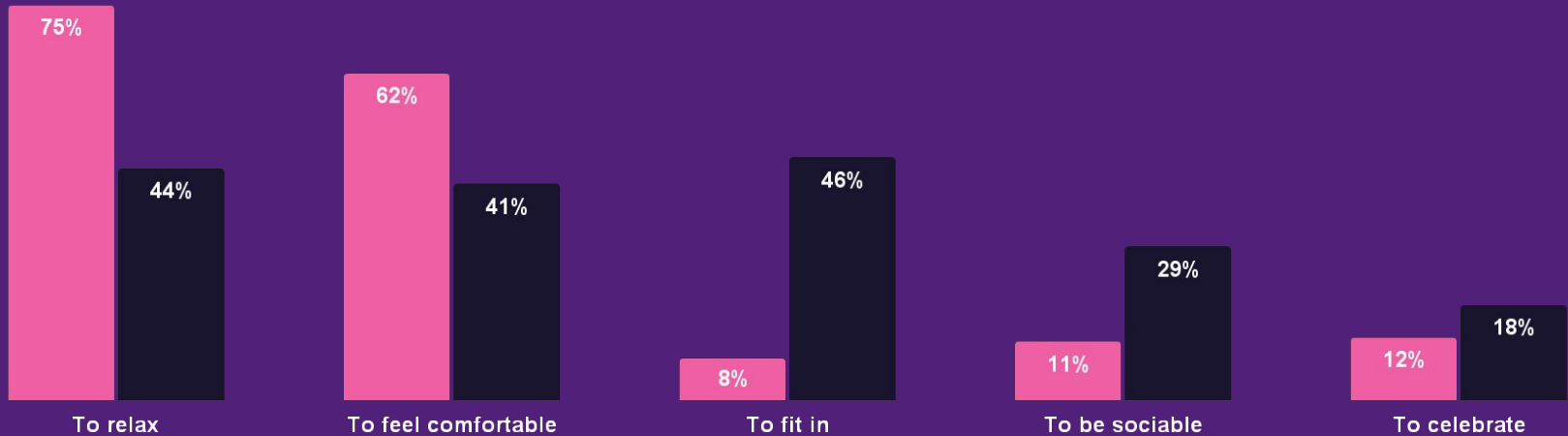
# Findings - audience sizes

■ Drank beer in the last month ■ Have not drunk beer in the last month



# Findings – reasons for drinking

■ Japan ■ South Korea



# Findings – favorite beer brand



Asahi	<b>37%</b>
KIRIN	<b>21%</b>
Suntory	<b>14%</b>
Yebisu	<b>10%</b>
Sapporo	<b>9%</b>



Cass	<b>27%</b>
Terra	<b>20%</b>
Heineken	<b>9%</b>
Hoegaarden	<b>5%</b>
Guinness	<b>5%</b>

# Outcomes

## 1

### Competitor analysis

With **45** beer and non-alcoholic beer brands tracked, we're able to dive into **who** consumes each brand and **why**

## 2

### Content strategy

Understanding what **values** consumers associate with each brand and how they **discover new brands** to navigate the evolving industry

## 3

### Purchase touchpoints

Improved knowledge of the **key occasions** and **locations** in which consumers purchase certain brands as well as what causes them to purchase from a **competitor** instead

# **GWl trends**

**E-commerce: you are what you buy**

**You are what  
you buy**

**Retail trends in 2023**

**GWI.**



**Sun Jo Ling**  
**Senior Trends Analyst**

# We offer the world's largest study on the digital consumer



**52**

markets



**950K+**

interviews per year



**2.7bn**

internet users represented





# How people buy

**Buying journeys**

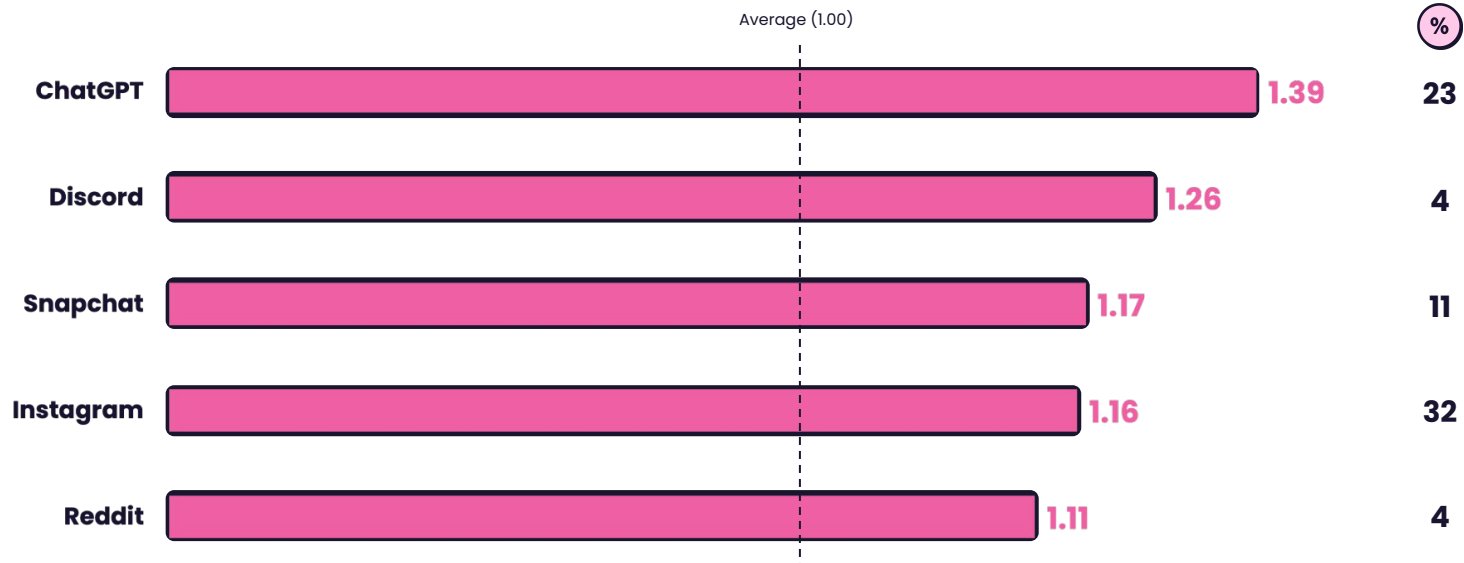
# More are going social for their shopping needs

Rank based on the % who say the following are important reasons for using social media



# There's even more competition for search

Standout online search platforms Gen Z outside China say they use, sorted by top over-index





**53%**

**of millennials say they're comfortable using an AI integrated tool to buy a product/service**

# And older generations are tapping in

Change in **daily time spent** on social media between Q2 2021 & Q2 2023

**-11 mins**



**-5 mins**



**+0 mins**



**+14 mins**





# Where people buy

**Online vs. in-store**



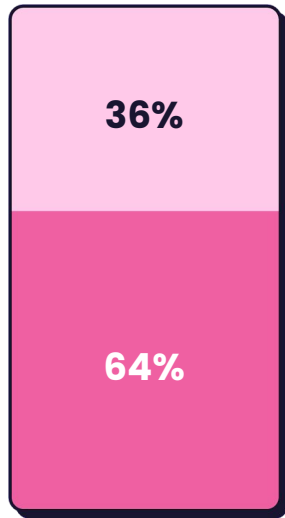
**63%**

**of APAC consumers say  
they'd rather shop  
online than in-store**

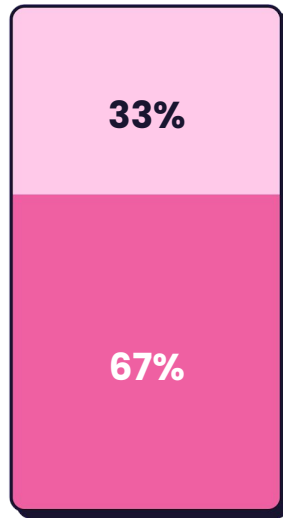
# Finding the right balance

% who say they'd rather shop in-store/online, by generation

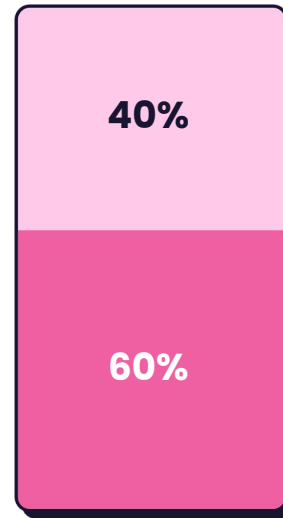
■ Online ■ In-store



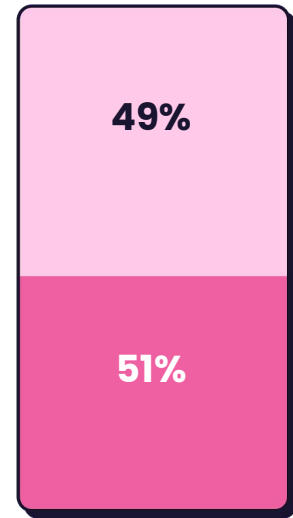
**Gen Z**



**Millennials**



**Gen X**



**Baby boomers**



# What drives people to buy

% who say the following would most increase their likelihood of buying a product



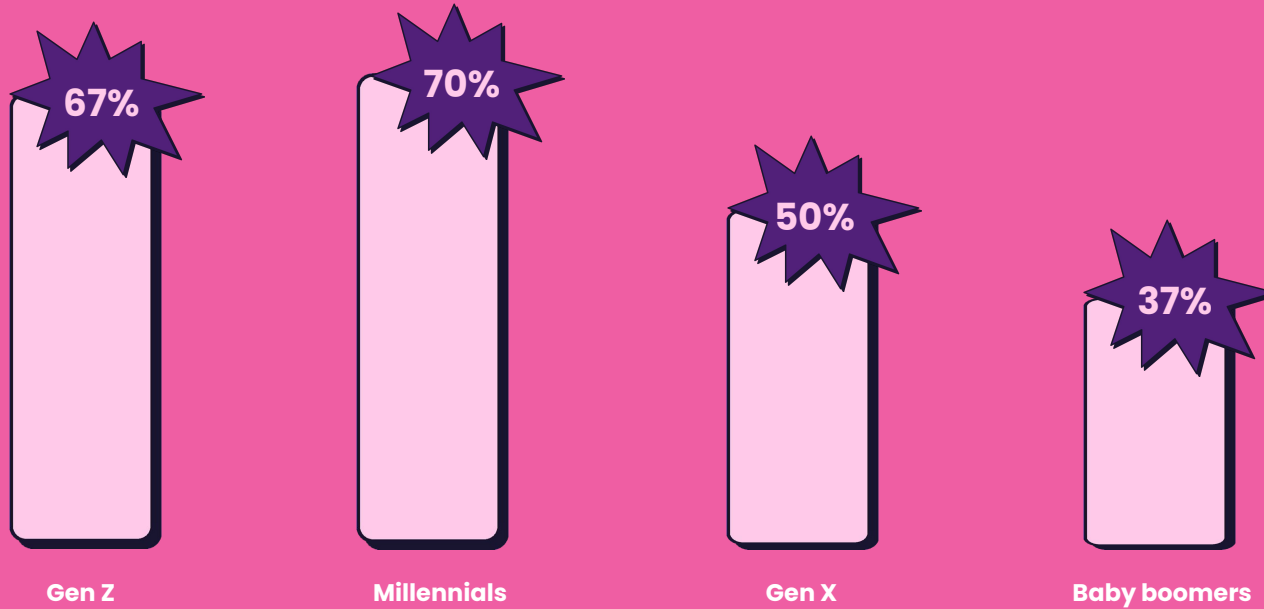


# Why people buy

**The psychology of shopping**

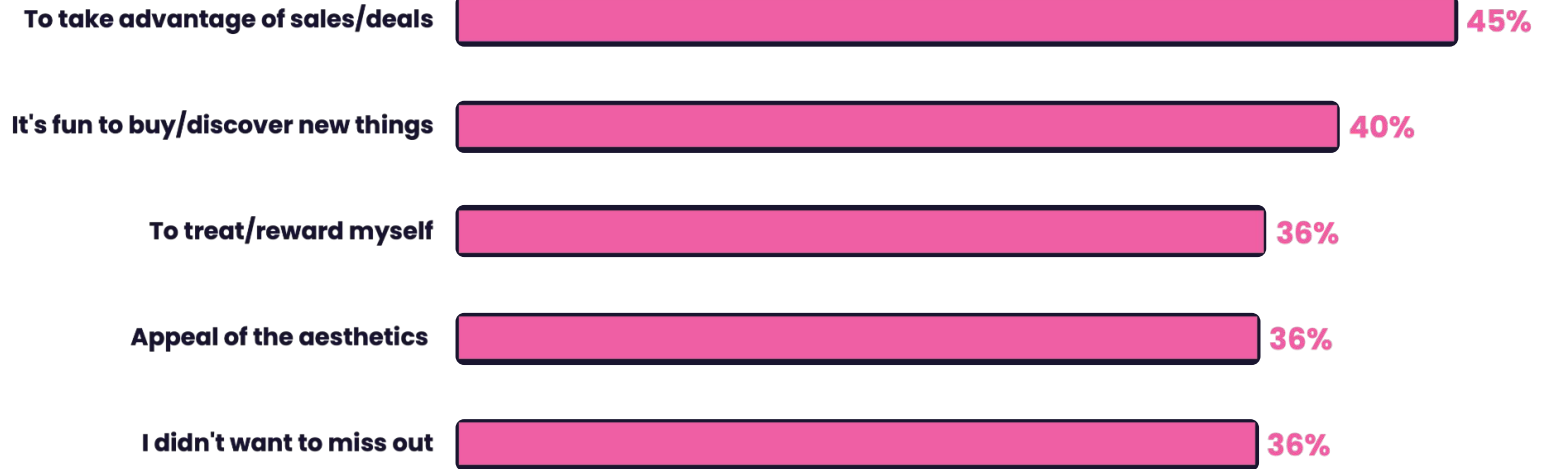
# Retail therapy: the real picture

% of who say they make impulse purchase at least once a month



# Mood-boosting treats for the win

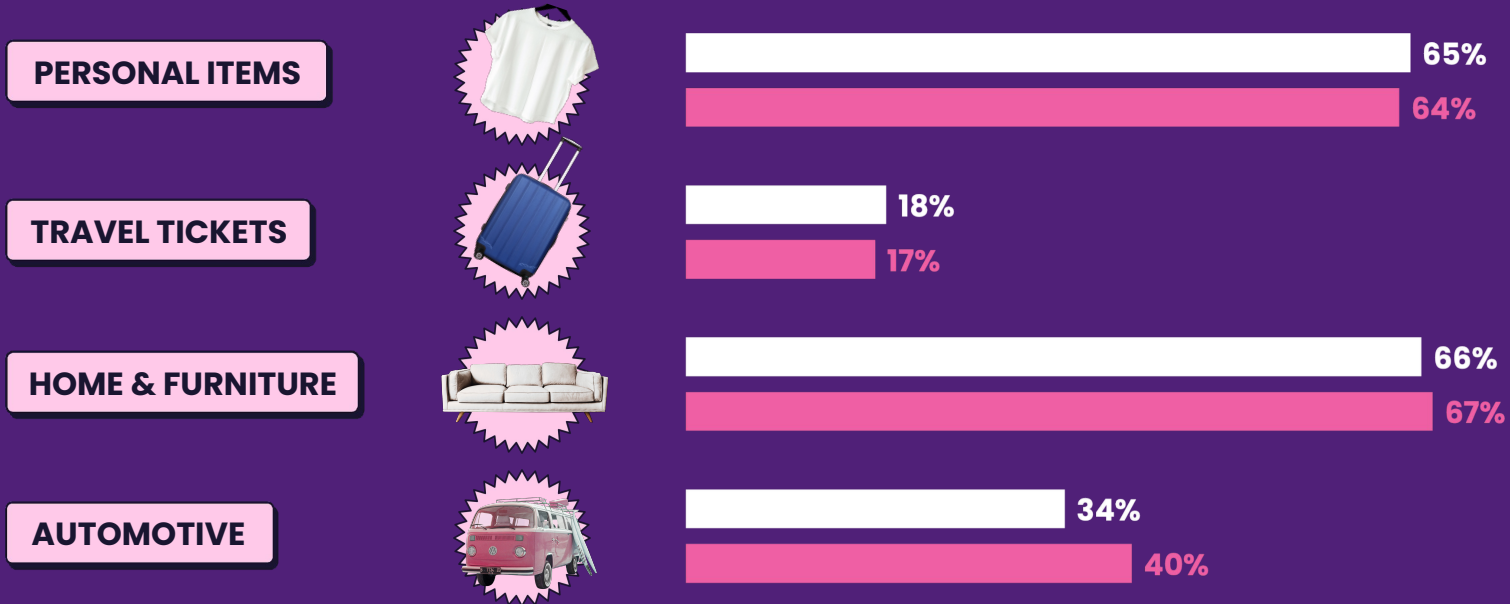
% of impulse purchasers who say they make impulse buys for the following reasons



# What are the hot ticket impulse buys?

% who planned to buy the following products in the next 3-6 months vs those who said they followed through

■ Planned to purchase in the next 3-6 months   ■ Purchased 3-6 months later





Spotlight on

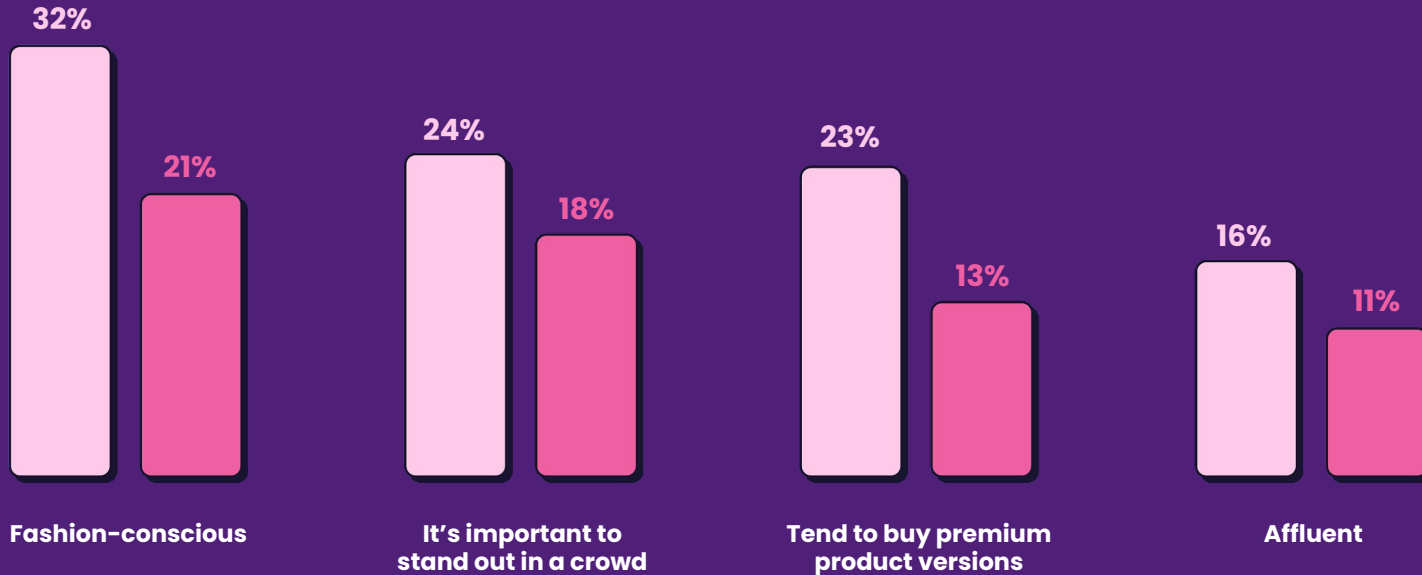
# Luxury in APAC



# Consumers in APAC are more fashion-conscious

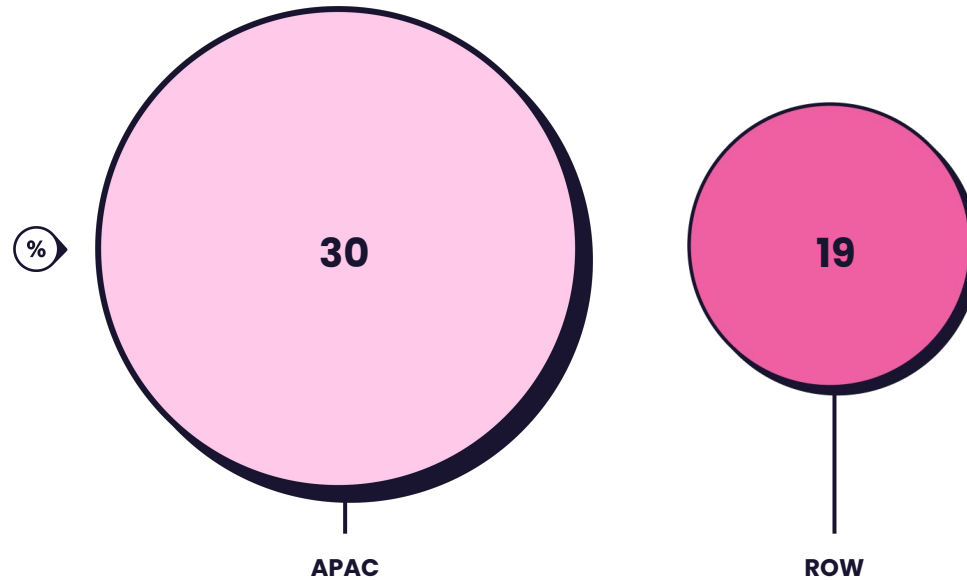
% of those in APAC who see themselves as the following, compared to the rest of the world (ROW)

■ APAC ■ ROW



# APAC leads for luxury purchases...

% in 4 APAC markets who say they've purchased a luxury product in the last few months, compared to the average outside of APAC

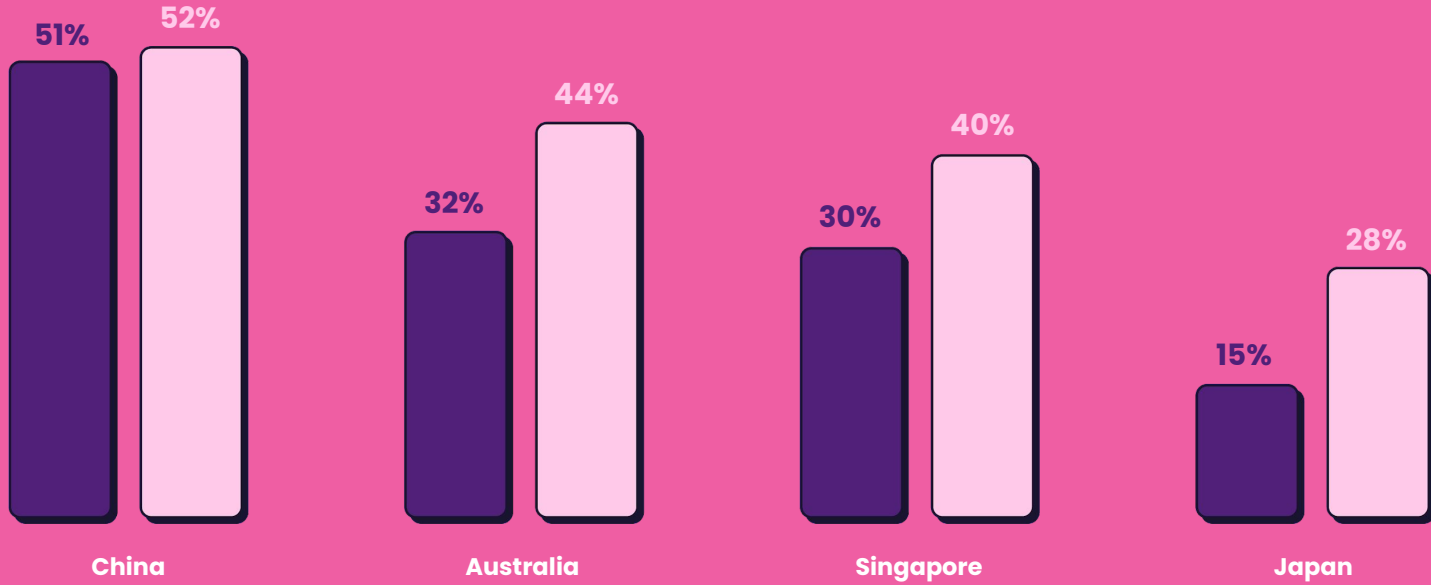




# ...but striving for high-end is also fueling dupe culture

% of consumers, and luxury clothing buyers in 4 APAC markets, who say they've purchased a fake/duplicate product in the last year

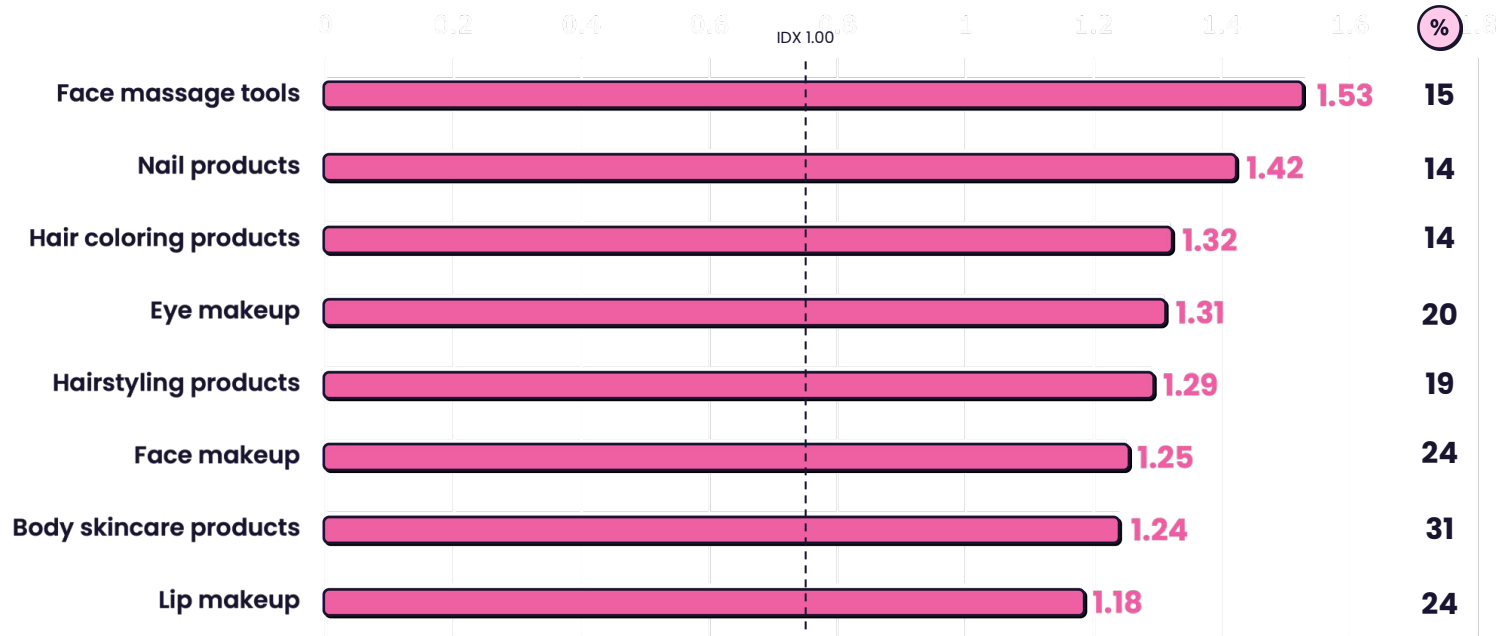
■ Average consumer   ■ Luxury consumer



**In China and Singapore, the defining factor in labeling a product as “luxury” is the brand’s reputation**

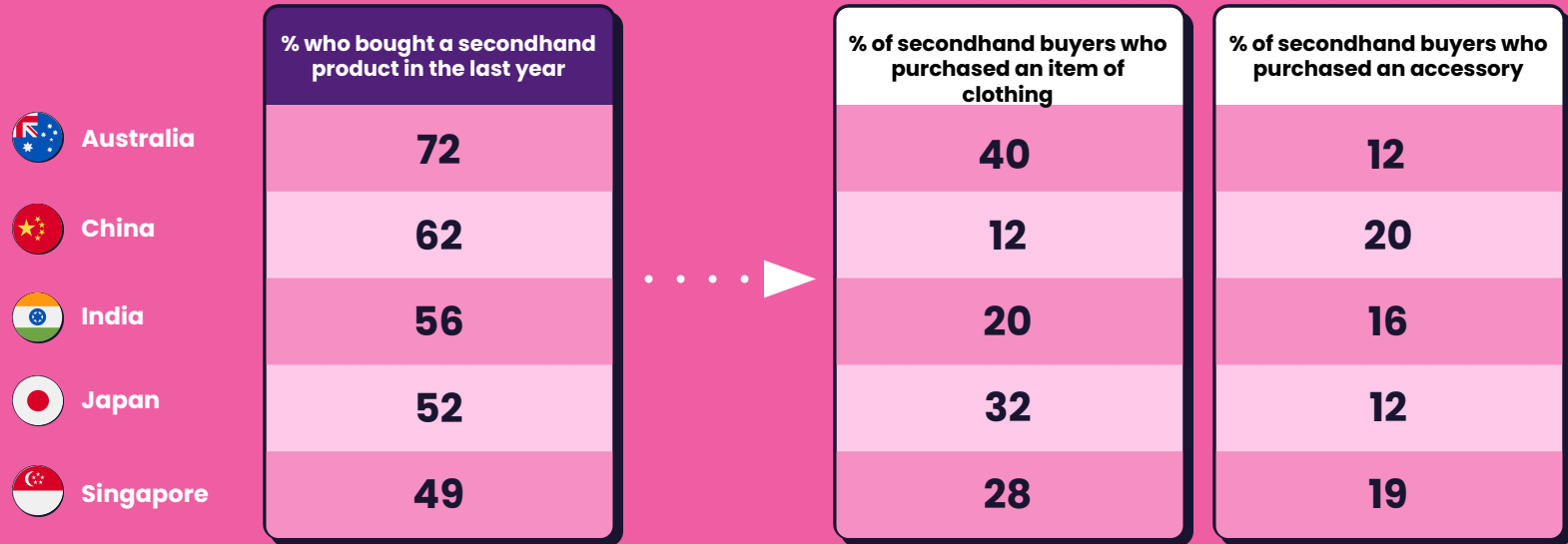
# Buyers in East Asia want to feel luxury as well as own it

Standout haircare/skincare/cosmetic products used weekly by luxury clothing buyers in 4 East Asian markets, sorted by top over-index



# APAC consumers take to the secondhand market

% in 5 APAC markets who say they've purchased a secondhand product in the last year, and the % of those buyers who either purchased an item of clothing or an accessory secondhand



# Key takeaways



01

Consumers are now proactively searching for products on social

02

Find the balance between online and in-store offerings

03

Seamless checkout and free delivery are crucial in APAC

04

Social commerce is fueling impulse buying

05

APAC consumers strive for a luxury lifestyle, even if it's not the real deal

**10 minute break**

**Up next:  
Who wants to be  
a GWillionaire?**



# Who wants to be a **G**W**ill**ionaire?

Play the game



# Rules of engagement

- **No money** will be involved in today's festivities – but there are most definitely will be a **prize** 🙄
- **No eliminations** – we'll play until the end
- **20 seconds** to answer each question. The quicker you are the more points you get!
- **Every person** for themselves – there's an 'i' in winner ok people?
- We're playing on **Kahoot** – to join the game, use this code

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100



# How to get started

Join at [www.kahoot.it](http://www.kahoot.it)  
Game PIN:

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Who wants to be a **GW**illionaire?

Round 1

## GW*I* Zeitgeist



Which generation is most likely to have canceled or are considering canceling their TV streaming service subscription(s) in APAC?

**A. Gen Z (41%)**

**C. Millennials (38%)**

**B. Gen X (32%)**

**D. Baby boomers (19%)**

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Who wants to be a *GW*illionaire?

Round 1

## GW*I* Zeitgeist



What % of APAC consumers have participated in a live shopping event?

A. 17%

C. 57%

B. 48%

D. 68%

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Who wants to be a *GW*illionaire?

Round 1

## GW Core



In which of these markets did the highest % of consumers watch livestreams in the past week?

A. China

C. Indonesia

B. Vietnam

D. Singapore

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Who wants to be a **GW**illionaire?

Round 2

## **GW** Consumer Tech



From which online sources are Singapore consumers most likely to purchase new consumer tech products?

**A. General online marketplace**

**C. Multi-retailer**

**B. Manufacturer's stores**

**D. Specialist retailers**

**\$1,000,000**

**\$500,000**

**\$250,000**

**\$125,000**

**\$64,000**

**\$32,000**

**\$16,000**

**\$8,000**

**\$4,000**

**\$1,000**

**\$500**

**\$100**

# Who wants to be a **GW**illionaire?

Round 2

## GW**I** Gaming



Which of these is the top reason APAC gamers are gaming?

A. For fun

C. To pass the time

B. To relax/ unwind

D. To learn new skills

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Who wants to be a **GW**illionaire?

Round 2

## GW**I** Work



What is the likelihood that Gen Z will work as freelancers compared to other generations?

A. 0.5x

C. 3x

B. 0.8x

D. 1.7x

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Who wants to be a **G**WIllionaire?

Round 3

## GWI Core



Among prospective car buyers in the APAC region, which demographic group is the most likely to follow through with their purchases?

A. Expecting parents

C. Parents with young children

B. Urban residents

D. High-income consumers

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100



# Who wants to be a **G**Willionaire?

Round 3

## GWI Zeitgeist



What % of consumers globally say they're likely to purchase a virtual reality product in the next 12 months?

A. 55%

C. 35%

B. 45%

D. 25%

\$1,000,000

\$500,000

\$250,000

\$125,000

**\$64,000**

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Who wants to be a **GW**illionaire?

Round 3

## GW**I** Zeitgeist



What is the most common social media platform that APAC consumers use to follow influencers? (outside China)

A. Facebook (38%)

C. Youtube (58%)

B. TikTok (1%)

D. Instagram (56%)

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Who wants to be a **GW**illionaire?

Round 4

## GW**I** Core



What % of baby boomers have watched a video in the past week?

A. 55%

C. 75%

B. 65%

D. 85%

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Who wants to be a **GW**illionaire?

Round 4

## GW**I** Travel



What kind of vacation are APAC travelers looking forward to the most?

A. City break

C. Beach

B. Nature

D. Resort

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Who wants to be a **GW**illionaire?

Round 4

## PACE dataset



What would APAC consumers most likely do when choosing which entertainment services to buy?

A. Research & purchase offline

C. Research offline and purchase online

B. Research online & purchase offline

D. Research & purchase online

\$1,000,000

\$500,000

\$250,000

\$125,000

\$64,000

\$32,000

\$16,000

\$8,000

\$4,000

\$1,000

\$500

\$100

# Congratulations

We have a winner



**5 minute break**

**Up next:**

**Custom Success Story**



# Custom success story

GWJ Day @ Publicis



©GWJ 2023





**Robert Fry**

Head of Consumer Intelligence  
Publicis Media



**Julian Lee**

Associate Director, Research  
Publicis Media

# Publicis FMCG bespoke study: Supporting a pitch without a brief

# Challenges

1

## NO BRIEF

The client's key brands were the only known quantities; their priority markets/categories and corresponding primary competitor brands were unknown

2

## WIDE SCOPE

The research had to cover consumer category consumption behaviour, as well as demographic attributes and media channel interactions, within the limits of a 20min survey

3

## TURNKEY

Under the time constraints of an ongoing pitch, the data had to be delivered in a format and/or platform that media planners are familiar with and can easily navigate

“

**Essentially, we need to ensure that most brands are included across all these categories.**

**–Rajesh**

# Methodology

## 1

### RECONTACT

The FMCG survey is asked to GWI panellists – people who have completed the GWI Core survey and have already provided a wealth of data (not just demographics but attitudes, interests and more)

## 2

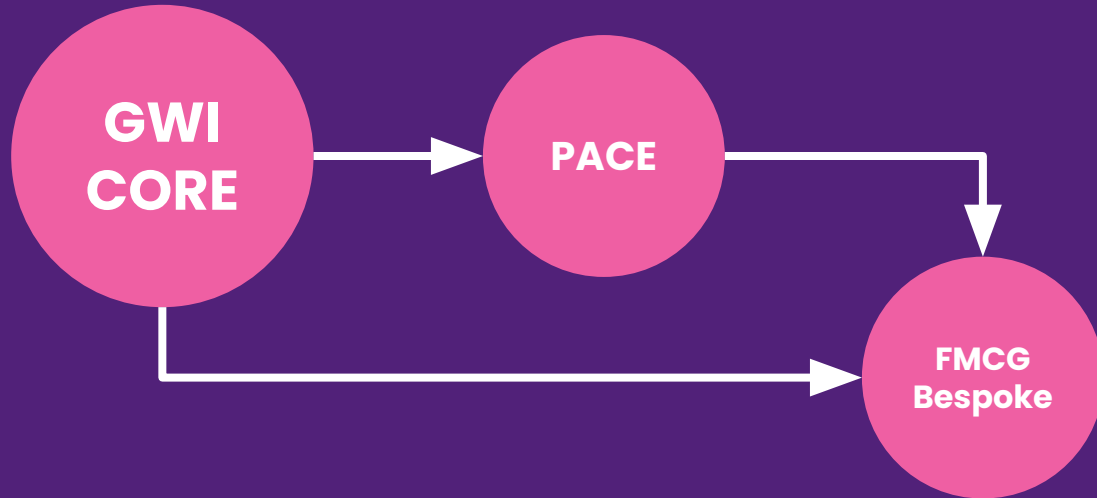
### CX LOOP

Being a bespoke study, the Publicis CX Loop question and response format for brand purchase could be built into the survey, so that the resultant data is fully compatible with Publicis ways of working

## 3

### PACE PANEL PRIORITISATION

# Methodology



# 3

## PACE PANEL PRIORITISATION

Instead of just recontacting the GWI Core, we hoped to collect a substantial sample from the PACE panel, which in itself is a recontact

# Benefits

## 1

### **CATEGORY COVERAGE**

The bulk of the questionnaire could be dedicated to category/brand consumption, and as it turned out, all primary competitor brands were included in the study

## 2

### **SPEED & DELIVERY**

Much time was saved on fieldwork (drawing on an active panel), and on delivery to the GWI platform, a interface that is both familiar (no training /onboarding needed) and processes data instantly

## 3

### **CORE + PACE RECONTACT**

The recontact of both CORE and PACE permits leveraging their respective demographic/behavioural and media channel data when digging into the FMCG data (via crosstabs)

# Results

Which of the following coffee brands have you heard of? Please select all that apply.

Sort by: Default ▾ [Add full question +](#)

<input type="checkbox"/> ABC	⚠️ ⓘ
<input type="checkbox"/> Dolce Gusto capsules	⚠️ ⓘ
<input type="checkbox"/> Golda	⚠️ ⓘ
<input type="checkbox"/> Good Day	⚠️ ⓘ
<input type="checkbox"/> Indocafe	⚠️ ⓘ
<input type="checkbox"/> Kapal Api	⚠️ ⓘ
<input type="checkbox"/> Kopi Excelso	⚠️ ⓘ

1

**693 brands**

across 6 FMCG categories  
across 6 markets



# Results

		A	B	
		Totals	Ready-to-drink / powdered malt drinks (e.g., ...)	
<input type="button" value="+ Add an attribute / audience"/>				
1	Totals	Universe % Column Index	121.9M 100% 100	54.8M 100% 100
2	3,000,000 IDR or less OR any of 4 data points / audiences ...	Universe % Column Index	60M 49.2% 100	32.7M 59.7% 120.5
3	Social network posts from brand... Influence	Universe % Column Index	32.1M 26.7% 100	15.6M 28.5% 93.9

## 2 & 3

Crosstab using CORE, PACE, and FMCG Bespoke data

# Next steps

# Q&A

# GWJ Rockstars



# In the last 12 months.....



**Most platform  
logins**



**Most crosstab  
exports**



**Most audiences  
created**

**And that's  
a wrap!**

